



Young Playwrights' Theater

**Karen Zacarias**  
Founding Artistic Director

**David Andrew Snider**  
Producing Artistic Director

## The In-School Playwriting Program Application

The ***In-School Playwriting Program*** integrates the art of playwriting into the classroom in order to enhance student literacy, creative expression and communication. Students explore playwriting, revision and performance with professional playwrights, actors, and teaching artists in the classroom. They learn the importance of language structure, grammar, spelling, and vocabulary choice as a means of clearly communicating their own thoughts, choices and imaginations to the world around them. During a carefully crafted series of *standards-based*, in-class workshops, students explore the mechanics of language, drama and self-expression, culminating in the creation of their own original play. The best plays are chosen by the YPT reading committee, composed of professional playwrights, directors, and actors, to be performed in the ***New Play Festival***, which is produced by theater professionals at a local theater. If you are interested in bringing the ***In-School Playwriting Program*** to your school please fill out the application below and fax it to YPT at **202.387.9176** by **May 30<sup>th</sup>**, or call or email Nicole Jost, Program Manager, at 202.387.9173 or [njost@yptdc.org](mailto:njost@yptdc.org).

**Name:** \_\_\_\_\_

**School:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Home Address:**

**Subject:** \_\_\_\_\_

**Grade Level(s):** \_\_\_\_\_

**Phone (School):** \_\_\_\_\_

**Phone (Cell):** \_\_\_\_\_

**Fax #:** \_\_\_\_\_

**Email:** \_\_\_\_\_

### Please answer the following questions:

1. What is the subject area of the participating class? English? History? Drama? Science?
2. What time does your class meet? How long is the class period?
3. The program typically includes 10 - 12 workshops. Do you have a preference over which semester you participate? Fall or Spring?
4. In what county and school system is your school? Is your school Title I?
5. How do you anticipate the ***In-School Playwriting Program*** will enhance your curriculum?